

32

♩ = 80

Musical score for percussion instruments. The score is in 4/4 time and spans measures 32, 33, and 34. The instruments are:

- Xyl. (Xylophone): Starts in measure 32 with a rest, then enters in measure 33 with a melodic line marked *mf*.
- V. I (Vibraphone I): Starts in measure 32 with a melodic line marked *mf* and *sim.*
- V. II (Vibraphone II): Starts in measure 32 with a melodic line marked *mf* and *sim.*
- M. I (Maracas I): Starts in measure 32 with a melodic line marked *mf* and *sim.*
- M. II (Maracas II): Starts in measure 32 with a melodic line marked *mf* and *sim.*
- M. III (Maracas III): Starts in measure 32 with a rest, then enters in measure 33 with a melodic line marked *mf*.
- M. IV (Maracas IV): Starts in measure 32 with a rest.
- Timp. (Timpani): Starts in measure 32 with a rest.
- Perc. I (Percussion I): Starts in measure 32 with a rest, then enters in measure 33 with a melodic line marked *mp* and *Pipe / dead strokes*.
- Perc. II (Percussion II): Starts in measure 32 with a rest, then enters in measure 33 with a melodic line marked *mp* and *Pipe / dead strokes*.
- Perc. III (Percussion III): Starts in measure 32 with a melodic line, then rests in measure 33 and 34.
- Perc. IV (Percussion IV): Starts in measure 32 with a rest.

32

33

34

37

Musical score for percussion and strings, measures 35-37. The score includes parts for Xyl., V. I, V. II, M. I, M. II, M. III, M. IV, Timp., Perc. I, Perc. II, Perc. III, and Perc. IV. Perc. I and Perc. II have notes marked with 'x' and are bracketed together. Perc. III and Perc. IV are marked with 'H' and have notes marked with 'x'. Perc. II has the instruction '(to Crash Cymbals)' and Perc. IV has '(to Bass Drum)'. The score is divided into three measures, with measure numbers 35, 36, and 37 indicated at the bottom.

35

36

37

This musical score page contains parts for Xyl., V. I, V. II, M. I, M. II, M. III, M. IV, Timp., Perc. I, Perc. II, Perc. III, and Perc. IV. Measures 38, 39, and 40 are indicated at the bottom. The score features complex rhythmic patterns with many slurs and accents. Dynamic markings include *ff* in measures 39 and 40. Percussion parts I and II use 'x' marks to denote specific sounds. Percussion part IV includes a *f* dynamic marking at the start of measure 38.